MOHAWK NATION
OF GRAND RIVER
SECRETARIAT

BOOK XXXI OF THE REGISTER'S BOOKS

Mohawk's Printer

The Nation's imprint: Corn Press, a trust for the Nation, as Mohawk's Printer for Grand River; MPNs, ISBNs, ISSNs, ISMNs and ISRCs; publishing step by step; deposit, records and print standards.

One of the National Books of the Mohawk Nation of Grand River.

First edition · October 2026

Mohawk’s Printer

Book XXXI of the Register’s books

Edition	First edition, October 2026
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To cite it	Mohawk’s Printer, Mohawk Nation of Grand River Secretariat, 2026, and its MPN
Copyright	© Mohawk’s Printer for Grand River, 2026, for the Mohawk Nation of Grand River. Reproduction as the Nation’s law allows (Book XXXI)
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Changes	First edition. Each later change is listed here, with its version, date and Gazette entry
A genuine copy	Its SHA-256 fingerprint is listed in the Catalogue of the Register’s books, and on the Nation’s Ledger. A copy whose fingerprint differs is not the published edition
Written	In plain language, to ISO 24495-1. Generated from the Register’s own definitions, so it says what the Register does

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SECTION 1

Mohawk’s Printer

Who the Nation’s printer is, and how its name is used.

Its colour: **Press black**

THE PRINTER

Corn Press is a trust, operated by the Secretary-General on behalf of the Nation, and listed in the Mohawk directory. It holds a publisher’s account for ISBNs with Canada’s ISBN agency, and is listed there as also known as Mohawk’s Printer for Grand River. Under that name it publishes for the Nation — the National Books, the Tract map, the Mark of Honour poster — and it can issue ISBNs for the Nation’s residents’ own work.

Use	Form
On a title page or colophon	Mohawk’s Printer for Grand River
After the first mention	Mohawk’s Printer
In the ISBN agency’s records	Corn Press, also known as Mohawk’s Printer for Grand River
In a citation	Mohawk’s Printer, with the ISBN, and the MPN where one is issued

WHY The name answers the Crown’s own: the King’s Printer publishes the Province’s statutes, and the Nation’s land map draws on its data. Mohawk’s Printer is the Nation’s counterpart — its own press, under its own name.

SECTION 2

Nation copyright

Mohawk’s Printer holds the copyright in the Nation’s works, and the Nation’s law delegates its use.

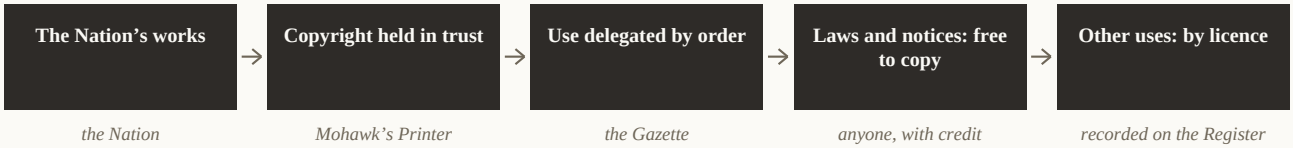
The order is proposed: for the Nation to adopt by its Gazette.

Its colour: **Press black**

COPYRIGHT

The Crown's works are the Crown's: in Ontario, the King's Printer holds their copyright, and the government permits their reproduction by its own published rules; federally, an order lets anyone reproduce the law. The Nation follows the same pattern. Mohawk's Printer holds the copyright in the Nation's works, as trustee for the Nation, and the Nation's law says who may use them, and how.

How to read the diagram: follow the copyright left to right — from the Nation, to Mohawk's Printer, which holds it in trust; to the Gazette order, which delegates its use; and then to the two ways a work may be used: freely, for the Nation's laws and notices, or by a licence recorded on the Register, for everything else.



The Nation's works	Covered
Books, laws, the Gazette, notices, maps, posters, forms and records the Nation publishes	Yes: © Mohawk's Printer for Grand River, for the Mohawk Nation of Grand River
A member's own book, music or recording	No: the copyright stays the member's
Works the Nation commissions	As the commission agreement says (Book XXI); by default, the Nation's

The Reproduction of the Nation's Law Order (proposed): its operative words
1. Anyone may reproduce, without charge or further permission, the Nation's laws, Gazette entries and public notices, in whole or in part, in any medium.
2. The reproduction must be accurate; must name its source, with the Record Code; and must not be represented as the official version, nor as made with the Nation's endorsement.
3. Every other use of a work in which Mohawk's Printer holds copyright requires a licence from Mohawk's Printer, recorded on the Register with its Record Code.
4. Nothing in this order affects the copyright of a member in the member's own work.

The notice	Form
On every work of the Nation	© Mohawk's Printer for Grand River, [year], for the Mohawk Nation of Grand River
With it, where the order applies	May be reproduced under the Reproduction of the Nation's Law Order

How we compare

Benchmark	What they do	What the Nation does
The King's Printer for Ontario	Holds copyright in Ontario's works; reproduction permitted by published policy	Mohawk's Printer holds it; reproduction delegated by Gazette order
The Reproduction of Federal Law Order (Canada)	Anyone may reproduce federal law, accurately, not as the official version	Anyone may reproduce the Nation's law, on the same conditions
Crown copyright in the United Kingdom	Managed for the Crown, with an open licence for most works	A licence recorded on the Register for other uses

SECTION 3

Two numbers, one publication

The MPN and the ISBN — what each is for.

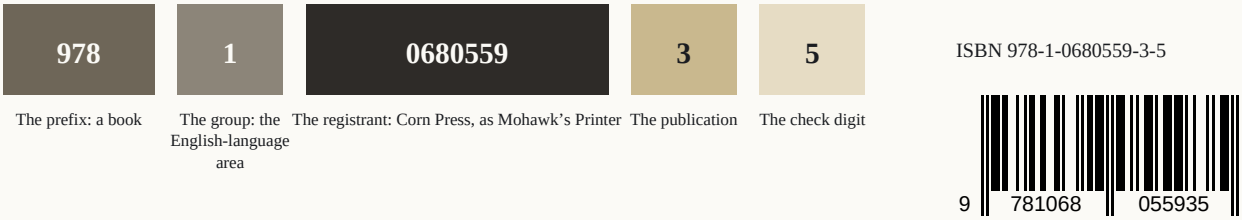
Its colour: **Press black**

NUMBERS

	Mohawk Publication Number (MPN)	ISBN
Whose	The Nation’s: a Record Code of the publication family	The international book trade’s
Issued by	The Register, to a registered publisher (Book XX)	Corn Press, from its ISBN account
For	The Nation’s own catalogue and Ledger	Bookshops, libraries and distributors everywhere
Printed	In the colophon	In the colophon, and as a barcode

RULE The MPN is the Nation’s number for its publications; the ISBN is another body’s number, carried beside it as a cross-reference — as the Style Book directs for every outside number.

How to read the drawing: on the left, an ISBN taken apart. Its five elements are the prefix that marks a book, the group for the English-language area, the registrant — Corn Press, as Mohawk’s Printer — the publication’s own number, and a check digit worked out from the rest. On the right, the same ISBN as the barcode printed on the poster.



The ISBN of the Mark of Honour poster, element by element, and the barcode printed on it.

SECTION 4

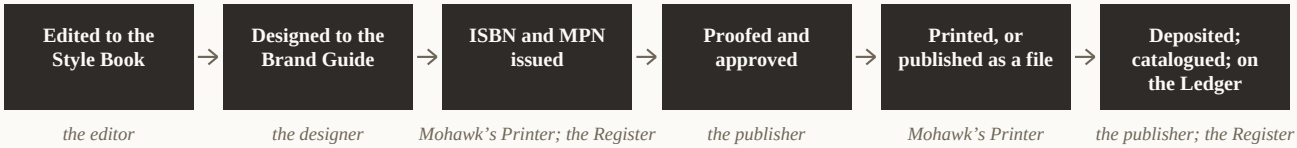
Publishing, step by step

From a manuscript to a book on the shelf and on the Ledger.

Its colour: **Press black**

THE STEPS

How to read the diagram: follow a publication left to right — edited to the Style Book, designed to the Brand Guide, numbered, proofed, printed, deposited, and catalogued. Beneath each step is who does it.



A worked publication	The Mark of Honour poster
ISBN	978-1-0680559-3-5, from Corn Press’s account
Imprint	Mohawk’s Printer
Barcode	EAN-13, bottom right, inside the frame
MPN	Issued by the Register on publication
Deposit	With Library and Archives Canada, and with the Nation
Ledger	Its fingerprint, on publication

SECTION 5

Publishing for members

How a Mohawk publishes through the Nation’s own press.

Fees, where there are any, are for Corn Press to set and publish. Arrangements marked “proposed” are for the Secretariat to settle.

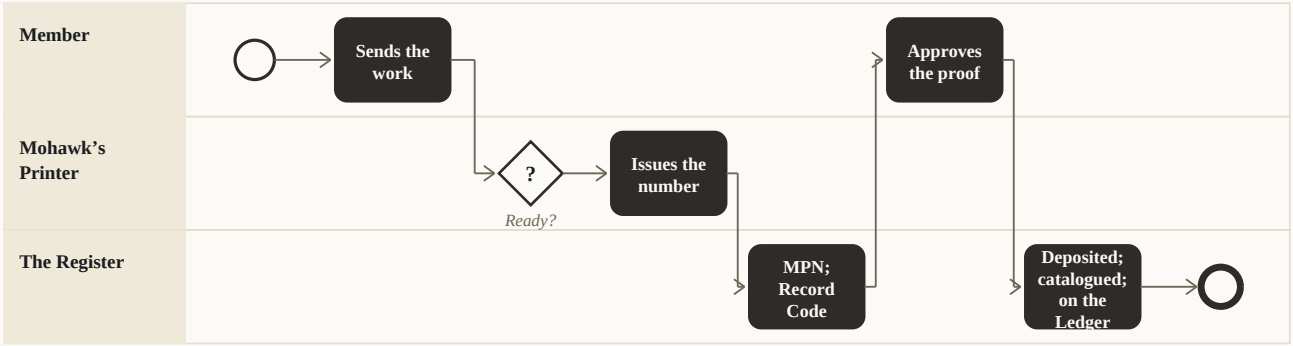
Its colour: **Press black**

FOR MEMBERS

Mohawk’s Printer is not only the Nation’s press; it is its people’s. Any member or resident with a book, a songbook or a recording can publish it under the Nation’s own imprint — in English, in Kanien’kéha, or both — and see it numbered, deposited, catalogued and fingerprinted like any work of the Nation.

A member gets	From
An ISBN for a book, an ISMN for printed music, an ISRC for each recording	Mohawk’s Printer
An MPN and a Record Code	The Register, through a publisher registered in the Business Registry (Book XX)
Deposit with Library and Archives Canada, and with the Nation	Mohawk’s Printer, on the member’s behalf (proposed)
A listing in the Shop and in the Nation’s catalogue	The Register
The work’s fingerprint on the Ledger	The Register, when the final file is lodged
The copyright	Stays the member’s own. The Printer, a trust held for the Nation, publishes the work; it does not own it

How to read the diagram: each row is one party — the member, Mohawk’s Printer, and the Register. Follow a work left to right, from the member’s request to its place in the catalogue. The diamond is the Printer’s check that the work is ready: edited, with its rights in order.



A member’s book	
The work	A memoir of growing up on the Grand River
Numbers	ISBN 978-1-0680559-[n]-[n] from Mohawk’s Printer; an MPN from the Register
Imprint	Mohawk’s Printer for Grand River; the copyright the author’s
Sold	In the Shop, and through bookshops from the trade record (ONIX)
A member’s songbook	
The work	Songs of the Grand River, words and music, in Kanien’kéha and English
Numbers	An ISMN, beginning 979-0, printed with its barcode; an MPN
Care	Words in Kanien’kéha checked by a speaker; any song from an Elder used only with the Elder’s permission (Book XXVIII)
A member’s recording	
The work	One song, recorded at the Station
Numbers	An ISRC, embedded in the file; a Record Code on the Register
On air	Logged by its ISRC whenever the Station plays it, so the maker is credited every time

How we compare

Benchmark	What they do	What the Nation does
Theytus Books	Canada's long-standing Indigenous-owned publisher	A press of the people, publishing its own
Kegedonce Press	An Indigenous publisher in Ontario, publishing Indigenous writers	Members' work under the Nation's imprint
Self-publishing with Canada's ISBN agency	A writer may take ISBNs directly, free of charge	A member may do so too; the Printer adds the Nation's imprint, the MPN, deposit, the catalogue and the Ledger

Questions an expert or critic would ask

Can a member publish on their own, without the Printer?
Yes. Canada issues ISBNs to self-publishers free of charge. Mohawk's Printer adds what Canada's agency does not: the Nation's imprint, its own number, its catalogue and its Ledger.

Who owns the work?
The member. The Printer publishes it and records it; the copyright stays with its maker.

Will the Printer change what a member writes?
Only with the member's agreement. Editing to the Style Book is offered, not imposed, except on the imprint and the numbers.

Can the Printer refuse a work?
Only for a reason given in writing: a work whose rights are not in order, or that would break the Nation's law. Refusal never stops a member publishing elsewhere.

SECTION 6

Periodicals, music and recordings

The other numbers Mohawk’s Printer issues, and how each is used.

Mohawk’s Printer holds ISBN, ISSN, ISMN and ISRC accounts, all through Corn Press.

Its colour: **Press black**

OTHER NUMBERS

Books are not all the Nation publishes. Its press of record and its newsletter come out issue after issue; its people write and record music. Each kind of work has its own international number, and Mohawk’s Printer holds all three — ISSN, ISMN and ISRC — on the same footing as its ISBNs: Corn Press’s accounts, under the name Mohawk’s Printer for Grand River. So everything the Nation publishes, prints or records can carry an international number from its own press.

Number	For	Issued in Canada by	How it is built
ISSN	Periodicals: a newspaper, a newsletter, a gazette — the title, not each issue	Library and Archives Canada	Eight digits in two groups, NNNN-NNNC; the last a check digit, which may be X
ISMN	Printed music: scores, sheet music, songbooks	Library and Archives Canada	Thirteen digits, always beginning 979-0
ISRC	A recording: each song or track	Connect Music Licensing	Twelve characters: CA, the registrant, the year, and the recording’s own number — CA-XXX-26-00001

Where it goes	Rule
ISSN	On every issue, near the masthead or in the imprint; as a barcode on the printed edition — 977, the first seven digits of the ISSN, two digits for the variant, and a check digit, with a two-digit add-on for the issue number
ISMN	On the title page or first page of music, and as a barcode on the back
ISRC	Not printed: embedded in the recording’s data, and listed in the credits and the Station’s programme record

The Nation’s own record	Rule
Every periodical, piece of music or recording	A Record Code on the Register; the ISSN, ISMN or ISRC beside it, as a cross-reference
Deposit	Periodicals and printed music deposited as books are (Library and Archives Canada, and the Nation); recordings kept in the Nation’s archive
On air	Every recording the Station plays is logged by its ISRC, so its maker is credited (Book XXVIII)

The Nation’s periodical	ISSN	Key title
The Two Row Times, printed	3111-4989	Two row times (Print)
The Two Row Times, online	3111-4997	Two row times (Online)

One newspaper in two media takes two ISSNs, one for each. The Nation’s public and legal notices are published in the Two Row Times, under its ISSNs; they are not a separate periodical. A notice is cited by the edition it appeared in, with that edition’s ISSN, the date and the page — and by its own Record Code.

How to read the drawing: the top of a printed edition. Beneath the name are the place, the date and the issue; then the print ISSN, and the online ISSN beside the web address. At the right, the barcode for the printed edition: 977 marks a periodical, then the ISSN's first seven digits, a two-digit variant code, and a check digit.



An illustration, not the masthead's design: where the ISSN and its barcode go on the printed edition.

Where the ISSN goes	Rule
The printed edition	ISSN 3111-4989, on the front page near the masthead and in the imprint; and the barcode, with a two-digit add-on for the issue number where the printer uses one
The online edition	ISSN 3111-4997, in the site's footer and on its about page
A legal notice	The edition's ISSN in its citation; the notice's own Record Code in the notice itself

WATCH FOR A periodical keeps one ISSN for its title, for as long as the title is unchanged; a change of title takes a new one. An ISRC belongs to one recording: a new mix or a new performance is a new recording, and takes its own.

SECTION 7

Deposit, records and print standards

Where copies go, how a book is described, and how files are made for print.

† The legal-deposit counts are to be confirmed against Library and Archives Canada’s current rules.

Its colour: **Press black**

STANDARDS

Deposit	Rule
Library and Archives Canada	Legal deposit of each publication with a Canadian ISBN: one copy of a small print run, two of a larger one; digital publications deposited as files †
The Nation	Copies in every format, within 30 days (Book XX)
Describing a book	**Standard**
Book metadata for the trade	ONIX for Books 3.0 (EDItEUR)
Subject	Thema, the international subject scheme; BISAC for North American sellers
Dates	ISO 8601
Making it for print	**Rule**
Print-ready files	PDF/X-4 (ISO 15930-7), fonts embedded
Bleed	3 mm beyond the trim on every side where colour runs to the edge
Colour	The passport’s tan and the Nation’s colours as the Brand Guide gives them; checked on a proof
Binding	Saddle-stitched for short books, in multiples of four pages; perfect-bound for longer
The barcode	EAN-13 with the ISBN printed above it; on a book, the back cover, bottom right

SECTION 8

How we compare, and hard questions

Benchmarks and answers.

Its colour: **Press black**

BENCHMARKS

How we compare

Benchmark	What they do	What the Nation does
The King’s Printer for Ontario	The Crown’s printer: statutes, official publications, the Province’s data	The Nation’s printer, under its own name
The Stationery Office (United Kingdom)	Official publishing for the Crown and Parliament	The Nation’s official publishing, by one imprint
The United States Government Publishing Office	Publishing, printing and preserving the government’s record	Publishing, and depositing every edition

Questions an expert or critic would ask

Is taking ISBNs through Canada a concession?
No. The ISBN is the international book trade’s number, used by every publisher in the world. The Nation’s own number is the MPN; the ISBN sits beside it, as any outside number does.

Who decides what Mohawk’s Printer publishes?
For the Nation’s publications, the Secretariat; for others, Corn Press as publisher, acting for the Nation.

Is it right that the Secretary-General runs the Nation’s press?
He operates Corn Press as trustee: for the Nation, not for himself. The press and its accounts are held on the Nation’s behalf, and the trusteeship is declared as every officer’s interest is (Book IX), so anyone can see it.

Can a resident publish through Mohawk’s Printer?
Yes: Corn Press can issue an ISBN for a resident’s work, and a resident registered as a publisher issues the MPN.

Why print at all, in a digital age?
Because print keeps. A deposited copy outlasts any server — which is why every edition is deposited, and fingerprinted on the Ledger.