MOHAWK NATION OF GRAND RIVER SECRETARIAT

Certificate of the record

The Mill
POS001-261030-000013 · version 1 · A draft — not yet for use

WHAT IT IS

The mill’s low stone foundation on the steep bank at the end of Mohawk Street, the race water running down to the river, people fishing at the water’s edge and the trail along the top; the mill in eight lines, the promise, the King’s Mill, grist and saw, grinding by 1796 and burnt by 1815, how it works, the ladder, the lesson, the Mohawk Mill, a first mill in numbers and its mark; the Mohawk Milled goods on white in the drawing, the flour, the white corn meal, the bread, the cornbread and the sandwich; a first mill in four figures, 500 kg a day, 58 acres, 4 people, $150,000 and up; and the ladder of a bushel, five rungs from the field to the sandwich with a little person on each and what the bushel is worth there, illustrative. The web edition shows the ladder of a log, from the bush to the house, and the Mohawk Milled goods, flour, white corn meal, bread, cornbread and the sandwich, each at a tap; turns the mill wheel, faster at a tap as the sack fills with flour, and climbs the ladder rung by rung as the value counts up, with the Mohawk Milled goods to tap, a first mill in numbers, what it costs to start, and the words of the mill.

Its date	2026-10-29e
Made by	Mohawk’s Printer for Grand River
Their qualifications	Drawn by Mohawk’s Printer for Grand River from the National Books’ own data; Book IX, The Mill shows it on a page of its own.
Their duty	Not recorded.
Its standing as a survey	This is the Nation’s determination, made from the sources named; it is not a survey under the Surveyors Act, and was not prepared by a licensed surveyor.
Datum and projection	Not a map; the Three Villages’ inset keeps the land map’s datum (NAD83 / UTM zone 17N).
Scale	
Its certificate	

HOW IT WAS MADE

An illustration, drawn from the sources below; printed in A3 landscape (420 × 297 mm), with A2 and A1 print files, 3 mm bleed and crop marks.

HOW SURELY

An illustration, not a survey: the figures stand for no particular family. The Three Villages’ inset is the Register’s own land map, drawn from its layers.

A poster: it teaches, and does not decide. The record of any person’s line is the Register’s.

ITS SOURCES

1. The Mill, Book IX — Mohawk Nation of Grand River Secretariat, 2026; the Nation’s own
2. The federal plaque on the chapel’s bell house — the Historic Sites and Monuments Board of Canada, 1984; the promise of the mills

WHAT IT CARRIES

□ A title · □ Its maker · □ Its date · □ A scale bar · □ A scale ratio (1 : n) · □ North · □ A legend · □ Its datum and projection · □ Its sources, with their dates · □ A statement of its accuracy · □ A locator (where it is in the wider world) · □ Its credits and licences

ITS FILES, AND THEIR FINGERPRINTS (SHA-256)

ITS ENTRIES IN THE INTEGRITY LOG, AND THEIR TIMESTAMPS

TO CITE IT

Mohawk Nation of Grand River Secretariat, The Mill (poster), POS001-261030-000013, version 1, 28 October 2026. https://mohawkuniversity.org/Register/verify/POS001-261030-000013

Signed with the Register’s own key — a change after signing shows, but readers’ software will call the signer unverified until a certificate from a recognised authority is loaded. Key fingerprint (SHA-256): d2a5851e021234100a59dd9afbb4898bf85e2f78f5fb9a3f98e51e147ca748ca. The independent timestamps may be downloaded from the record’s page and checked with standard tools. Whether a record is admitted, and its weight, are for the court.