MOHAWK NATION OF GRAND RIVER SECRETARIAT

Certificate of the record

The Royal Chapel
POS001-261030-000011 · version 1 · A draft — not yet for use

WHAT IT IS

The chapel and its yard in spring, drawn in the Nation’s manner: the cherry tree over the bell house, the stones inside the pickets, the tomb of Joseph and John Brant, the pines behind, the walk to the road, the river, the dike and its trail with the little people on it; the chapel in eight lines, from the Four Kings in 1710 to the chapel’s own arms in 2024 and the Nation’s reading of it as a free chapel of the Crown, the first of three promises; and the Royal Arms over the door, of George III’s reign, with the broad arrow on the bell; under the drawing, the 1984 plaque’s title in English, French and Mohawk, and the yard’s people numbered on the drawing, the Brants in the tomb, Catherine Brant, Pauline Johnson’s boulder and the Prince of Wales’s tree. The web edition rings the bell, two taps as people do at the chapel, while it sways a little in its house; rings the peal of eight handbells one by one or in rounds, treble to tenor; reads the main plaque in English, French or Mohawk and each smaller plaque word for word; shakes the cherry tree’s petals down, opens the door, shows the felt lion and unicorn of the Royal Arms shifting as they wait for their picture, then freezes them at a tap, flashes, and develops the photograph like a Polaroid, sets out the chapel at a glance, the Crown’s visits and its plaques, lights the eight windows from behind, a sun moving on its own or following the reader’s finger, and reads each window at a tap.

Its date	2026-10-29e
Made by	Mohawk’s Printer for Grand River
Their qualifications	Drawn by Mohawk’s Printer for Grand River from the National Books’ own data; Book VII, The Royal Chapel shows it on a page of its own.
Their duty	Not recorded.
Its standing as a survey	This is the Nation’s determination, made from the sources named; it is not a survey under the Surveyors Act, and was not prepared by a licensed surveyor.
Datum and projection	Not a map; the Three Villages’ inset keeps the land map’s datum (NAD83 / UTM zone 17N).
Scale	
Its certificate	

HOW IT WAS MADE

An illustration, drawn from the sources below; printed in A3 landscape (420 × 297 mm), with A2 and A1 print files, 3 mm bleed and crop marks.

HOW SURELY

An illustration, not a survey: the figures stand for no particular family. The Three Villages’ inset is the Register’s own land map, drawn from its layers.

A poster: it teaches, and does not decide. The record of any person’s line is the Register’s.

ITS SOURCES

1. The Royal Chapel, Book VII — Mohawk Nation of Grand River Secretariat, 2026; the Nation’s own
2. Her Majesty’s / St. Paul’s Chapel of the Mohawks National Historic Site — Parks Canada, 1981; the designation
3. The plaques at the chapel, as cast — the Historic Sites and Monuments Board; the Ontario Heritage Foundation; the Masonic Foundation of Ontario; the Brant Chapter, I.O.D.E.; the plaques
4. The arms of His Majesty’s Royal Chapel of the Mohawks — the Canadian Heraldic Authority, 2023; the grant

WHAT IT CARRIES

□ A title · □ Its maker · □ Its date · □ A scale bar · □ A scale ratio (1 : n) · □ North · □ A legend · □ Its datum and projection · □ Its sources, with their dates · □ A statement of its accuracy · □ A locator (where it is in the wider world) · □ Its credits and licences

ITS FILES, AND THEIR FINGERPRINTS (SHA-256)

ITS ENTRIES IN THE INTEGRITY LOG, AND THEIR TIMESTAMPS

TO CITE IT

Mohawk Nation of Grand River Secretariat, The Royal Chapel (poster), POS001-261030-000011, version 1, 28 October 2026. https://mohawkuniversity.org/Register/verify/POS001-261030-000011

Signed with the Register’s own key — a change after signing shows, but readers’ software will call the signer unverified until a certificate from a recognised authority is loaded. Key fingerprint (SHA-256): d2a5851e021234100a59dd9afbb4898bf85e2f78f5fb9a3f98e51e147ca748ca. The independent timestamps may be downloaded from the record’s page and checked with standard tools. Whether a record is admitted, and its weight, are for the court.